Transit reconsiders evening service

By DON BERNARD
Staff Writer

Welland Transit may provide night service on a three-month trial basis by January, Marcel Castonguay, chairman of the transit committee, said.

"There seems to be an element that indicates a clientele," Mr. Castonguay told the Niagara News. Niagara College, with increased night enrolment, and the Seaway Mall are "drawing cards for Welland Transit."

The transit committee is drawing up plans which it will propose to city council on restoring night service and Mr. Castonguay said "we (committee) will be ready to go to council by the first week of December.

"After that it's in their hands," he said but he pointed out that the six aldermen on the committee are unanimously in favor of restoring night service and "one vote from one of the other six aldermen on council will constitute a majority."

Mr. Castonguay hopes night service will start in January but "that depends on city council."

Due to policies and guidelines which govern the committee, every service is instituted on a three-month trial basis.

No increase

The fuss city council and some of the public may make is increased cost. But that is not the case with restoring the night service, Mr. Castonguay said.

The committee is "not trying to increase transit cost, but to dissect the budget to make transit a better system." He said not to expect increased fares if night service is restored.

"Is there any place in the transit budget where we can fish in to pay for night service?" Night service would consist of only four routes which will have "an estimated cost of $68,000," Mr. Castonguay said.

Cost-efficiency, Mr. Castonguay explained, is not necessarily cutting costs but "making better use of a dollar spent." Spending funds for night service would benefit city residents, especially college students who take night courses and students who stay late during the day.

With the resource centre staying open until 9 p.m. Monday to Thursday, students who regularly ride transit would be able to remain later at school to use the centre.

Jos Hrechanyk, superintendent of Welland Transit, said he would like night service to run past 10 p.m.

Econo-Pass

He described the econo-pass the transit committee has introduced to college students. It costs $10 and provides 22 rides. The cards are available at the Student Administrative Council's office.

Asked about the shelter outside Simcoe building, Mr. Hrechanyk said the much needed repairs should be done within two days.

The shelter was vandalized once before, the first year it was put in, he said, and the yearly cost of repairing all the shelters in the city amount to $6,300.

Kicked-in windows, which is the case with the shelter at the college, and obscene graffity are the major problems facing Welland Transit.

There is a reward for anyone who helps in catching vandals.

Mr. Hrechanyk, who was at the college for a two-film presentation in the Hamilton room Nov. 14, told the Niagara News that "transit is geared to the necessity of the public," and "night service is generated by Niagara College and the Seaway Mall."

Night service would probably be "hourly service which will combine several routes into one."

The transit committee has to look at ways of "getting more for your money."

Although he was the one to recommend the cancellation of night service back in May, 1982, he now strongly favors restoring it. "Council came to me back then and told me I had to reduce cost, and I didn't want to reduce the day service," he said.

Nevertheless, ridership to and from the college dictates a useable service. "The 3-First Ave. bus and the 9-Niagara bus are the most popular routes," Mr. Hrechanyk said. Both routes service the college.

Whether city council will approve of restoring night service will depend on the public's need.

As Mr. Hrechanyk said, "We will put the ball in their court, and it will be up to them!"

NIAGARA NEWS

Weather:
Cloudy

Vol. 14, No. 5
Nov. 28, 1983

Dean cracks down, students protest

By CAROL ALAIMO
Staff Writer

Though a recent decision by the new dean of technology to enforce a long-standing safety policy has created a furor in the electrical, electronics and chemical division, a solution is in progress for students affected, who were denied after-hours access passes to technology labs.

Students lined up to protest outside the office of the dean, Dr. Anthony Knowles. He and instructors, co-ordinators and department chairmen were embroiled in a misunderstanding of last week's announcement that "no students will be allowed in lab areas unless supervised by a qualified staff person."

NO STAFF

Since no staff members are scheduled for evenings and weekends when students usually use the labs, the move would have lead "to a deterioration in the quality of education," Gerald Brown, division instructor, said.

Dr. Knowles told the Niagara News at press time that a department meeting was underway to discuss hiring "qualified senior students" to provide supervision and reopen the labs.

In years past, third-year technology students have been issued passes to work unsupervised on graduate-year technical reports, "a practice that has been in effect since the college first opened," Wayne McCreadie, instructor, said.

Several Niagara College technology instructors told the Niagara News there have been no accidents in unsupervised labs, in the college's history.

Dr. Knowles said there has been "a recognized communication problem" in the division, and said his announcement on Nov. 23 "was not a new policy, but rather a reiteration of what has alway been in effect.

"I have been made aware by the college president that the policy has always been in effect, and the fact that it hasn't been adhered to all these years is a separate issue.

"It would be nice if the students could have as much lab time as they wanted, but safety is our major concern."

He said the occupational safety act sets out provisions for each individual staff member to take all necessary precautions for the safety of students.

"The question is one of liability," Dr. Knowles said.

"If a student has an accident, the college has insurance, but if a student sues the college for criminal negligence because he was allowed to work unsupervised, that would be awkward for all concerned."

A chairman at Loyalist College in Belleville before his appointment here on Aug. 1, Dr. Knowles said lab access policies are stringently enforced at other community colleges.

'IS LUDICROUS'

Mr. McCreadie said only third-year students are allowed access, and said the entire situation "is ludicrous, as far as I am concerned."

"Personally, I feel I instruct my students well enough that they wouldn't take a bare wire and stick it into a 120-volt socket to see if it's hot."

See 'Dean' page 12

Sizzling Success

Erik Slone, an illusionist, performs the fire-eating of the West Indian masters in the Hamilton Room on Nov. 22. More than 100 students attended the SAC-sponsored event to watch an entertaining hour full of magic and illusion. See page 8 for story.

(Photo by Sue Kmita)

Addicts need fix!

The sweat is beading up on their foreheads.

Their hands are shaking and there is a wild, desperate look in their eyes!

They need a fix!

Help is on the way for Niagara College's video game addicts, who have been suffering withdrawal symptoms since three video games were removed from the library area.

SAC president Denis Noel said the games were removed after he encountered difficulties with the game supplier. They will be replaced by games from another company within a few weeks, he said.

The machines were unceremoniously carted away on Nov. 17 by Art Smith of Smith Amusements, who refused to pose for a Niagara News reporter.

Denis said Mr. Smith failed to give prompt service when machines broke down, and failed to collect money regularly from the machine coin boxes.

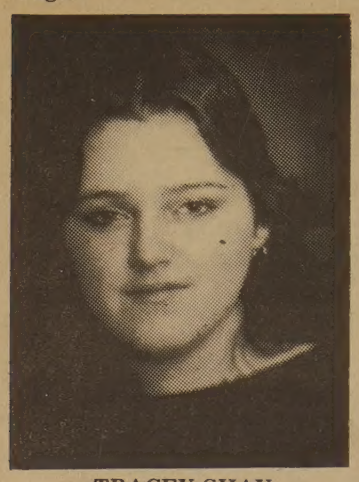
"We had one service call that was delayed for three days, and it was getting to be a big pain in the neck."

He said SAC will contact other area video game suppliers to "hopefully, find one that gives good service."

"We are going to wait a few weeks and replace them after the steam cools off a bit."

Inside the NEWS

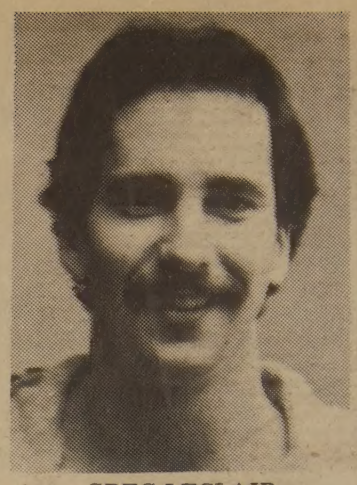
Irving Layton, famous Canadian poet, captivates students by reading his poetry. See Entertainment, Page 9.
Three Chinese students who have arrived at Niagara College receive a warm welcome. See Spectrum, Page 5.
Roving Reporter asks students if women should be able to box. See Sports, Page 11.
Men's basketball team loses first game of season and the Niagara Knights destroy John Fischer of Rochester, N.Y. See Sports, Page 10.



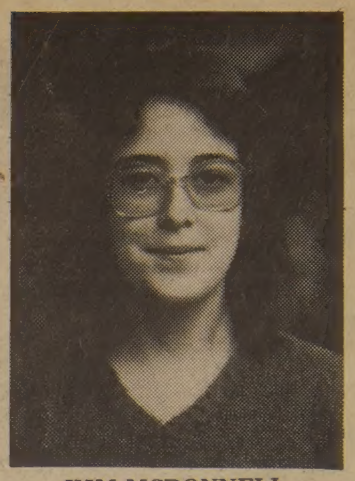
TRACEY SHAY

MARY-ANNE TROMBLEY

ROSEMARY KUHNIGK



GREG LECLAIR



KIM MCDONNELL

Roving Reporter

Lotteries are a billion-dollar business. People have become obsessed with them. It is twice as likely for any person to be struck by lightening and at least 20 times as likely to be murdered in a year than to win a million dollars in a lottery. Do you buy lottery tickets? Why or why not?

By SUE GRECO
and CHITRA RAMASETHU
Staff Writers

Rosemary Kuhnigk, executive secretary to the dean of business: I don't believe in lotteries but it's likened to playing bingo to a degree — spending money where chances for remuneration are slim ... If one enjoys the gambling sport in any way, and suffers no consequences regardless of the win or lose situation, go ahead!

Tom Hounsell, 19, second-year radio and television: I hate fate. If you buy a $5 ticket every week, you figure that's 52 times 5. You could start a bank account and that's a lot of money.

Barry Pigeau, 21, second-year general college: Yes, I do. There just may be the chance that I might win.

Greg LeClair, 21, third-year marketing and management: I go with nine other people, that way, I think I stand a better chance of winning. Occassionally I buy them myself, but not the expensive ones.

Cathy Brown, 19, second-year sales and merchandising: I buy them because it's a chance of winning. I buy them on impulse.

John Croce, 19, first-year business administration: I buy Lotto 639. It's a possibility of winning. If I win, I will bank it and live on it for the rest of my life. I would also make a donation to the Third World countries and challenge the government to match the donation.

Greg Hines, 20, second-year law and security: I don't buy them. I was given a ticket for my birthday once and I won a book of tickets and then I won another one from that book but I never bought a single ticket in my life.

Kim McDonnell, 18, first-year computer programming: I buy them to take a chance. If we (my husband and I) can afford it we buy them, if we can't, we don't.

Jim Randall, 19, first-year tourism: I've bought them before but I don't regularly. I don't usually buy them because I know my chances are slim. If I feel lucky, I'll buy them but I've never won anything.

Mary-Anne Trombley, 20, first-year radio and television: I won't buy them because I feel I won't win anything. I won a free book once but it was from a ticket that someone gave me.

Dorrie Gould, 31, first-year health records: I don't buy them because the very odds of winning are few and far between.

Tracey Shay, 20, first-year general college: The chances are too slim but I do buy them occasionally.

Walt Disney World hires four students

Four Niagara College students have been hired by Walt Disney World. The co-op education students, two in the bilingual tourism program and two in the tourism program, leave for the Florida amusement park on Jan. 8 to begin a five-month work term, Wilma Puttee, co-op education counsellor, said.

Lisa Horvath and Sherry Clark of the bilingual tourism program will work as hostesses in the Canadian pavillion at EPCOT Centre. Mrs. Puttee said Lorraine Smith, a Disney employee who did the hiring, had a tough decision to make. Lorraine told Mrs. Puttee she was impressed with Niagara College students. Mrs. Puttee said students and staff should be proud that someone was impressed with the college.

Three of the new Disney employees were available for comment, and they are very excited. "I am looking forward to the new learning experience," Lisa said. She feels it is an honor, because it will be a stepping stone in her career.

"The work experience and meeting different people will be the best," Sherry said. Helen is looking forward to meeting students from other countries; "you share a trailer with seven other people and learn lifestyles and customs."

In addition to Niagara students, three students were chosen from the University of Guelph, and one student was hired from Ryerson in Toronto, Mrs. Puttee said.

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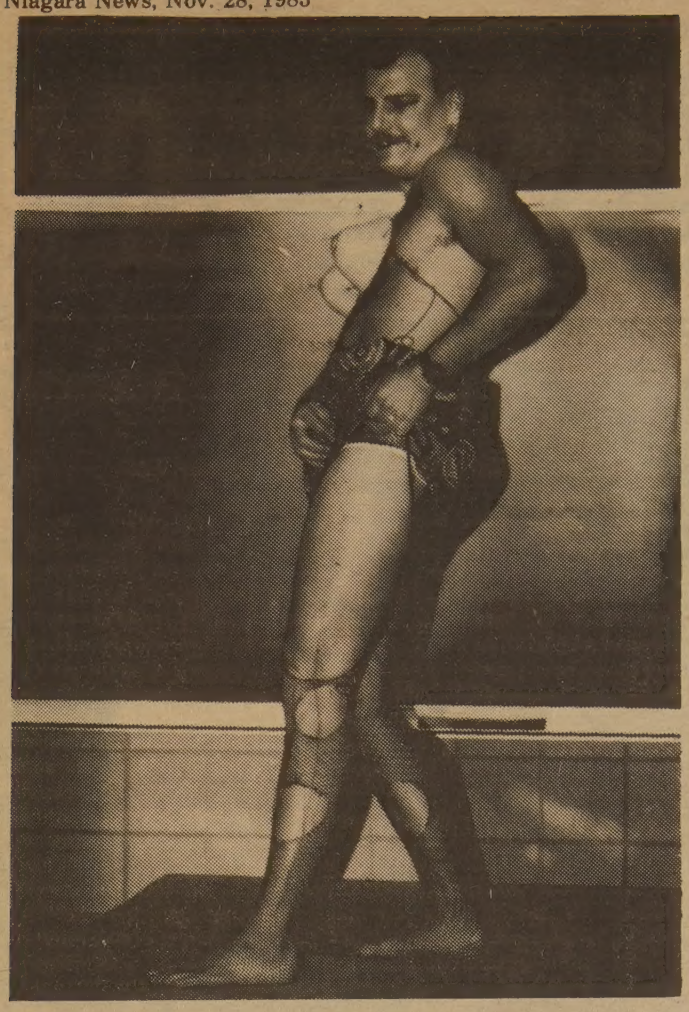
3rd PAGE



Ed Oleksiuk, health sciences, displays his versatility by competing in both the men's and women's categories in the legs contest on Nov. 17. (Photo by Russ Duhaime)

Contestants' thighs bring audience sighs

By RUSS DUHAIME
Staff Writer

The competition was fierce and the contestants were outstanding as 16 students danced on to the stage in the Hamilton Room on Nov. 17, strutting their legs hoping to walk away with honor and prize money from Niagara's legs contest.

The dispute over who has the best set of legs in the college was settled as more than 150 excited students watched.

A panel of five judges determined that Mario Marcantonio, first-year accounting, has the best set of male legs. Mario won a narrow decision over John Lawrence, first-year electronic technician, who placed second. The judges may have been swayed when Mario jumped over the railing into one judge's lap.

DIFFICULT PICKING

It was difficult for the judges to pick a clear winner in the women's category — so difficult that it ended in a three-way tie. Maureen Carson, Michelle Dumoulan and Cindy Clark shared the honor and the $75 prize money.

The contest was not only to decide who has the best legs but also who has the most original legs. Entries in the men's most original category were just that. Dale Davies, first-year electronics technician, won the competition by stringing Christmas lights around his legs and dancing onto the stage with the lights flashing. Ed Oleksiuk, health sciences, placed second.

ENTERED TWICE

It was difficult to determine whether Ed should have been competing against the men or the women; he entered both competitions. He danced onto the stage wearing a dress, torn nylons and a false bosom that squirted water at the judges. The outfit was impressive enough to gain him a second place finish for the men's most original legs.

Linda MacLeod and Sue Kmita, second-year journalism students, teamed up to win the females' most original legs. They had the rest of the contestants outnumbered four legs to two.

Maureen Carson, who almost backed out of the competition because of an injured neck, placed second.

The judges scored contestants on a scale of from 1 to 10.

The 25-cent admission charge was donated to the United Way. Most people, however, neglected to deposit their money in the boxes outside the door. "I wish more people had donated," Jim said. "We'll set the boxes up at the next pub" to raise more money.

Faculty union

Seeking support from public

By RUSS DUHAIME
Staff Writer

Because the Niagara College Board of Governors has made it publicly clear the matter of faculty non-confidence in management is closed, the faculty union has decided to push the matter further by taking it to the "court of public opinion."

Barry Sharpe, union press liaison, said at a press conference on Nov. 21 that after 30 months of trying to solve the problems internally and failing, the union is finally making the matter public.

The union recently conducted a one-question poll asking the 247 full-time faculty members if they share the board's view and have full confidence in Jacqueline Robarts, Niagara College president, and Dr. Nora McCardell, director of educational and student services.

Of the 71 per cent of faculty who answered the poll 82 per cent did not support the board's position.

J.B. "Bud" McLaughlin, board chairman, was quoted previously as saying that only a small group of faculty members was involved.

James Weller, union steward, said at the conference, "I hope the board will reconsider (their position) now that they know it is not only a few disgruntled members."

DISCOUNT CLAIM

The union also discounted a claim by Norman Williams, chairman of the Council of Rejents, that the faculty may be upset because they have to work harder under Miss Robarts.

Mr. Sharpe said the faculty are not "malcontents" and are not afraid of hard work. They are concerned about the change in style of management with Miss Robarts. He said under Miss Robarts the faculty have less opportunity for input in decisions that affect them. He noted that faculty are no longer involved in scheduling timetables.

He said another concern is the cost of administration which he said rose 98.2 per cent from 1979 to 1982.

In regard to a brief presented to the board in August, Mr. McLaughlin stated in a press release that the brief's allegations appear to be based on the results of a questionnaire completed by some faculty members.

RED HERRING

Mr. Sharpe said the questionnaire constituted 22 pages in a 278-page document. "To focus out the questionnaire as the basis of the document is a little bit of a red herring." The questionnaire was a project of personnel management students and covers "a broad range of questions."

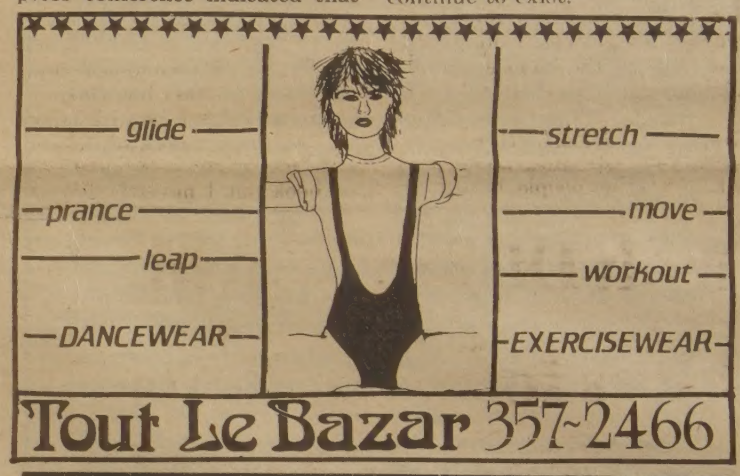
Mr. Sharpe said, "The problems intensified around the time Dr. McCardell became director of special projects."

A news release passed out at the press conference indicated that Dr. McCardell joined the college as director of special projects in August, 1979. "The administrative position was never posted."

Mr. Sharpe said that as director of special projects, Dr. McCardell was to assist in obtaining data for the developmental aspects of a reorganization, Dr. McCardell was appointed executive director of student and educational services, a newly created position. "The position was never posted."

Mr. Sharpe said these appointments contravene the revise terms of employment issued by the Council of Regents that state the college will post notice of available job opportunities.

Craig McKay, union steward said, "The question should not be what the faculty will do, not what the students will do, but what the president will do." He said Joe Clark resigned as Progressive Conservative leader with a 64 per cent vote in his favor. He asked how a government which four out of five people do not back could continue to exist.



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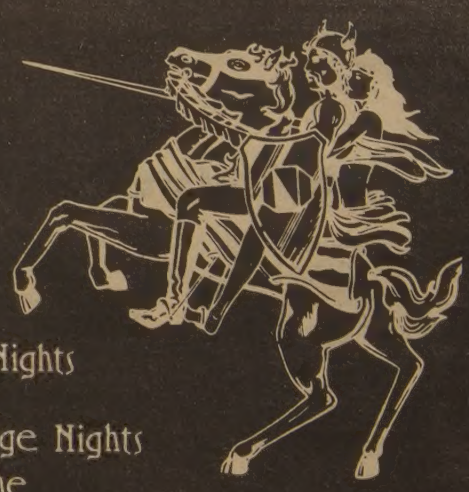

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Niagara News

Niagara College's

Best news medium

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Nov. 28, 1983

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The Niagara News welcomes letters from its readers on all subjects. The News reserves the right to edit copy to length; letters should not be more than about 250 words. Pen-names may be used but the writer must be identified by name and program to the editor.

The Niagara News is a practical lab for the Journalism-Print program, covering the college community and other areas of interest. Opinions expressed are not necessarily those of the management of the Niagara News nor the administration of Niagara College of Applied Arts and Technology.

NIAGARA

EDITORIALS

Driver's ego can kill

People gathered around to watch the results of the disaster – others turned away, unable to face death. There was a mourning silence contrasting with the sirens that blared just a while before. A car splattered in blood might once have been a white Camero, but now it was turned over on its hood crushed like a broken toy. A few feet away from the wreck, a baby bottle and a ragged doll lay saturated in blood.

This scene was caused by careless driving in Hamilton several years ago. The consequence was a baby's life who hadn't even been old enough to understand his right to live.

How many more accidents caused by careless driving will it take man to realize he has invented a death mobile rather than a fun mobile? Man has given himself the power to destroy life, but man also has the power to preserve life. There are no optimistic points in driving carelessly.

Many people thrive on the speed and the challenge of driving a car but if they would only stop and take time to look at the power they possess—the power to cripple someone for life or even to destroy life. A guilty conscience, no matter how tortured, can never compensate for the loss of a life. The result is cold blooded murder. There is no difference between a man shooting someone impulsively, and a person who drives carelessly; all too frequently, the outcome of both is death.

There is no room in society for careless drivers. There are enough dangers on the road without people having to be subjected to other people's selfishness of showing off. How insecure are people that they have to prove the power they possess when driving! To hell with the tough or macho image, for when a life is taken, no one will give a damn because man's right to live exceeds man's right to show off.

As the streets were cleaned and the car was towed away, the echoes of a baby's crying and laughter seemed to disappear. All traces of the tragedy were left to linger in people's minds and in the headlines of tomorrow's news.

But for what? For the same thing to happen over and over again.

Sue Kmita

Expen$ive parking

On the average, 100 tickets are issued some days for illegal parking at the college. Each ticket costs the driver of the vehicle $5. At that rate, the City of Welland is scooping up $500 a day or could be taking in up to $2,500 a week.

Two weeks ago, there were 175 parking spaces available when more than 100 cars were ticketed for illegal parking. Why should our hard-earned money go to the city when parking is available?

The best suggestion for the time is to create a car pool system. Ride with those people who have the same schedule.

It will save time looking for a parking space if everyone shares a ride. Besides the time factor, it will save money and fuel for those in a car pool.

Being part of a car pool gives people company on the road and may bring new friends. It doesn't hurt to have an extra person in the car in case of problems.

Double, triple, or quadruple up in the car. Share a ride with someone, park in a designated area, and save yourself anger and frustration in the parking lot every morning.

Linda MacLeod

Majestic tower dwarfed by branches

The parkway in Niagara Falls is a romantic spot for lovers to enjoy a leisurely stroll and a peaceful area for loners to take it easy. With the Skylon tower in the background and barren trees outlined by the sky, it is truly a photographer's paradise.
(Photo by Linda MacLeod)

Opinion: The Day After nuclear horror

By CHITRA RAMASETHU
Staff Writer

It's claimed a picture is worth a thousand words. Then the movie, The Day After, could fill volumes with words of indescribable horror of the consequences of nuclear holocaust.

One hundred million viewers are said to have seen the film. Some expressed a sense of despair, some watched with equanimity, and some survivors of the atom bomb were transferred from the peaceful present to the hellish memories of Hiroshima.

The silence at the end of the movie is awesome except for the lancing screams in one's head as one asks, "Why?" Some of the lucky ones, if we can call them that, were incinerated by the firestorm. For the others, vaporization saved them from a slow, agonizing existence due to radiation that awaited them.

Enough is enough. What does it matter if you have the power to kill 500 times over or 5,000 times over?

Henry Kissinger criticized the movie as "a simple-minded notion of the problem." Perhaps it is. But, it is television's anti-nuclear statement. The producer's words appear before the final fade-out: "It is hoped that the images of this film will inspire the nations of the earth, their people and their leaders to find means to avert the fateful day."

Leaders of the superpowers deliver fine rhetoric that commitment to arms reduction is the first step towards peace. No doubt honestly meant. But still only words. What are they doing? Struggling for parity, striving for "marginal superiority." Parity is not static; it is dynamic. So how much more are we going to build up till we reach the shifting watermark?

Banner headlines tell of the developments of more and more sophisticated weapons. For what? More spectacular wars?

We never seem to learn vital lessons from history. Lessons that could well avert the Third World War. No, sir, each war is a separate entity where debris must be swept away.

Prophetic omen of years ago

FOLLOWING THE NUCLEAR HOLOCAUST

"When the moon shall have faded out from the sky and the sun shall shine at noonday a dull cherry red, and the seas shall be frozen over, and the ice cap shall have crept downward to the Equator from either pole, and no keels shall cut the waters, nor wheels turn in mills when all cities shall have long been dead and crumbled into dust, and all life shall be on the verge of extinction on this globe — then, on a bit of lichen, growing on the bald rocks beside the eternal snows of Panama, shall be seated a tiny insect, preening its antennae in the glow of the worn out sun, representing the sole survival of animal life on this our earth, a melancholy 'bug'."

The above observation was made by Dr. W. J. Holland in his classic work on The Moths. Published in 1917 — prophetic isn't it!

J. P. Mansfield
Co-ordinator
Horticultural Centre

Alumni meets

The first general meeting of the new Niagara College Alumni Association will take place Wednesday at 8 p.m. in the Tecumseh Lounge, Welland campus.

SPECTRUM

Open road / new students

No set destiny

Road as guide; sun, moon as time

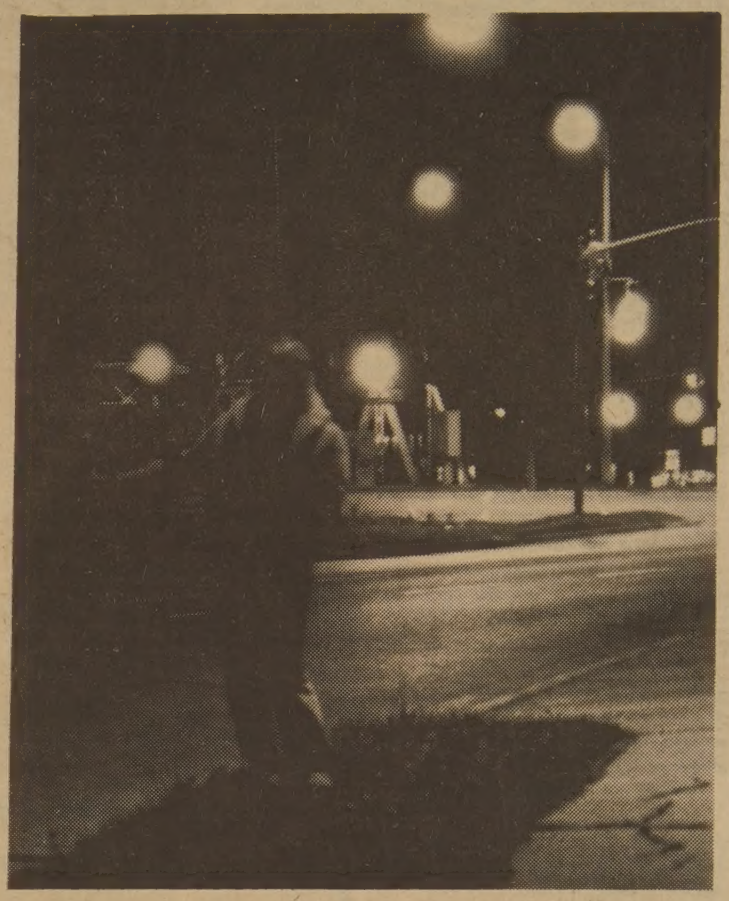
By SUE KMITA
Staff Writer

A man walks steadily at his own pace using the road as his guide to no particular destiny. Running shoes crunching on the gravelled shoulders of a dark and desolate road can be heard faintly. Time holds no relevance in minutes and hours but rather it is deciphered by the moon and the sun.

The distant sound of a car engine can be heard. Coming around the bend, the car lights fall on the road which seems to lead to nowhere. The man stops walking and turns to face the car. He sticks his thumb out hoping the driver will give him a lift. Relief seems evident until the car goes by.

The traveller, frustrated and weary of the road, sets up his bed in a ditch. The damp grass and weeds are comforting to his tired body and the stars twinkle as he closes his eyes for the night.

"Sleeping in a ditch is something everyone has to experience," Brian Salmi, first-year journalism student, said. The 20-year-old hitchhiker said cross-country hitchhiking is more exciting than thumbing a ride in the city. "You meet a lot of good people who are usually friendly and willing to go out of their way to help you."



On the dark and desolate road, he patiently waits.
(Photo by Sue Kmita)

HOPES FOR EUROPE

Next summer, Brian plans to hitchhike through the British Isles. "I'm taking about $3,500 in Canadian money and I am going for about four months." He doesn't know if he will be back in time for school next year but will take things in stride. "It will be an experience in life that you can never get sitting in a school. Meeting people is the greatest experience because you can see other people's views."

In the past, Brian has thumbed to Swift Current, Sask.; Thomson, Man.; and to Toronto — all from Thunder Bay. His strangest encounter was when he hitched a ride to Swift Current for a hockey trial. He was drinking with the driver who picked him up. "I remember passing through Kenora and the next thing I knew I woke up in a park in Regina, Sask." He said until this day he has no idea how he got there.

The closest he came to being killed was when he got into a truck and the driver was drunk. "It was my own stupidity for jumping in the truck," he said. "However, I was so desperate for a ride."

His philosophy is that people shouldn't fear "crazies" because life is an adventure and people have to live it; they can't watch it go by.

'PLEASE' GETS RESULTS

A sign with the destination printed boldly with the word "please" underneath it gets Brian many rides. "People usually have a change of heart when they see the word 'please' and will turn around and come back for me."

Couples, older people and young guys are usually the first people to pick up hitchhikers. Brian said many old people want to talk and share their past experiences using the familiar line, "I remember when I used to do this and that." Of about 3,000 drivers who have picked him up, 10 were women. "I guess woman are a little hesitant," he said.

People often offer a beer, give a free meal, or take a hitchhiker 20 miles out of their way for a better thumbing spot.

Brian said he gets some hassles from police but they usually just tell him to keep his nose clean or keep off the highway. "A few police officers have stopped and said good luck, hope you get where you're going." However, he said, he has never been picked up by an officer.

CAN BE RISKY

As for females hitchhiking, Brian said it is definitely much easier for them to get a ride; however, he knows there is a greater risk involved. But he said, "On the whole people are very trustworthy. You always hear about the girls who got murdered but never the 3,000 who got to their destinations."

Hitchhiking in the city is less fun and exciting. Brian hitches to school and back home every day. He doesn't like waiting for a bus and being motionless. "When I leave early in the morning, I usually get a ride, but if I leave later, I end up walking." He emphasized Welland is the worst place to hitchhike. Of those who pick him up, about 70 per cent are students.

Brian, who doesn't own a car, said if he ever does he will pick up every hitchhiker "because I know what it is like to see 400 cars go by." Most drivers who do pick up hitchhikers used to thumb themselves, and they can "feel" for you.

The dangers of hitchhiking are evident, but there is also adventure. Brian thinks everyone should thumb at least once just for the experience. "The first time is enchanting and mysterious."

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Chang Shi Yi, Li Wei Ning and Chen Wei arrived from China on Nov. 15 to be trained in business at Niagara College. They will study here for 18 months before returning to China to train workers. (Photo by Renata Dinnocenzo)

Chinese begin studies feel 'at home' here

By RENATA DINNOCENZO
Staff Writer

They've been preparing to come to Niagara College since March.

Leaving their families and friends thousands of miles away, they will stay here for 18 months.

Because of their high intelligence and importance they could have been conceited and unapproachable, but instead they are sweet, happy people looking to make friends with everyone they meet.

Three Chinese arrived on Nov. 15 to be trained in business.

Four were originally expected to arrive in mid-October.

Two were then going to arrive two weeks ago as one had difficulties with his medical exam and the other had to undergo more medical tests.

But the third passed her medical tests just in time.

What they learn at Niagara College they will teach in the Chengdu Management Centre in Chengdu, Sichuan, Republic of China, to supervisors, managers and directors of industries as well as teachers.

They, in turn, will train workers and students mainly in south western China but some Niagara College training will be taught all over the country.

Chen Wei, 42, Chang Shi Yi, 48, and Li Wei Ning, 28, were chosen to come to Niagara College after a battery of tests.

They had to undergo written and oral tests along with I.Q. tests and interviews.

Selections were based on high marks, interviews and experience.

Chen is an electronics research engineer and head of a laboratory, Chang is an aviation engineer and machine designer instructor and Li, or Mile as he wants to be called, is in electrical hardware.

Mile speaks English fluently since he studied ancient language and literature for four years at the Sichuan University.

Chen and Chang speak what they call "broken-baby English."

At present, all three are taking English as a Second Language and are in a supervisory management program.

Their trip to Canada, which took about two days because of the time change, is their first trip here as well as their first trip abroad, Chang said.

"China is just beginning to carry on an open policy," Chen said, which will make for more international travelling.

She said they were made to feel "at home" by a "very enthusiastic staff," Mile said.

They like it here "very much" and have not encountered any problems yet as everything is going smoothly, he said.

One thing they especially like about Niagara College is the cafeteria soup — "always good," they said.

The three students find there is more variety in the food here and also more variety and color in clothes.

Chen especially likes the clothes and make-up women wear because they are so colorful.

It didn't take them long to find out how expensive almost everything is here.

Chen said milk, coffee and bananas are cheaper here but everything else is "very expensive."

But since Canadians make more, they can afford to spend more, she said.

Chang said the wages in China are "very low".

In leaving China they also left their families behind.

All three are married, Chen has three children and Chang has two.

At present, Chen, Mile and Chang are living together in a house in Welland.

Foreign guest needs a home

Accommodation is still needed for one of the Chinese students being trained in business at Niagara College.

Nicole Vigeant, co-ordinator of student services, asks that the room with board or room with its own kitchenette be within walking distance to the college or close by the other two Chinese living on Merritt Street, Welland.

Anyone interested in housing the 28-year-old male student is asked to contact Mrs. Vigeant at ext. 617.

Flap-Jackie pancake breakfast

A young boy and his mother linger over the pancake repast Nov. 16 in the college cafeteria. Niagara College raised $56 for the Welland United Way as 112 people attended the breakfast served by Jacqueline Robarts, college president, and members of her executive. (Photo by Don Bernard)

Student now teaching in computer programs

Sitting confidently and relaxed at his office desk, Andy Naundorf, 22, new programmer technician, is all set to help computer students with the working of the computer.

Andy graduated last year from the three-year computer engineering technology program at the college and is now back, not as a student, but as an employee.

He helps students with questions concerning computer breakdown, endless loops and other procedural difficulties.

Programming and maintenance to the programs are other duties.

ANDY NAUNDORF

HELPS TEACHERS

Students aren't the only ones benefitting from Andy's help; teachers are, too. Andy helps teachers with flaws in their programs dealing with school-related matters such as grades, financial reports, and purchasing reports which are kept on the computers.

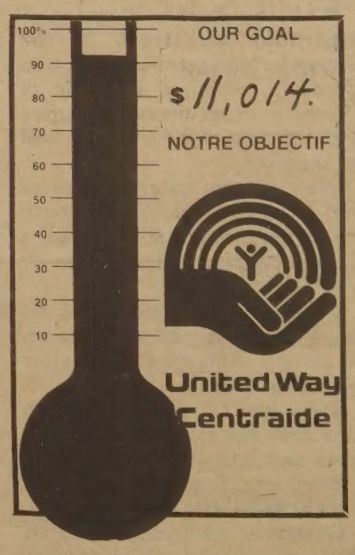
Andy, along with Peter Plut, also a graduate of the computer engineering technology program, and John Russell, a math instructor, designed and developed the Niagara Organized Terminal Handler (NORTH system).

The system ties up all microcomputers so that only one "host computer" is used to store all the students' programs eliminating the need for individual floppy discs.

"Now only one reliable hard disc is used," Andy said.

Not only does Andy spend his days punching commands into the computer, but he also enjoys playing the guitar, and working with wood and electronics.

Although Andy enjoys his work, his main interest is in setting up research and development in the computer field as his lifetime career.



NC business students produce fine results at Marketing Bowl

By PAULINE KING
Staff Writer

A group of marketing students representing Niagara College returned victorious from Ontario's first Marketing Competition held Nov. 3 at Lambton College in Sarnia.

"It (the one-day competition) was something that was planned among the program co-ordinators last spring," Larry Cote, co-ordinator of marketing programs, said. Mr. Cote and marketing instructor Bob Young accompanied the 12 students who made up the team.

Business tests

There were 96 students from across western Ontario and Michigan who competed individually and in small teams in events that required an assortment of business skill-testing activities.

Richard Daugherty captured first place honors individually in the executive job interview. Later, he combined efforts with Jodi-Lee Matthews to take third place in the marketing management decision- making event. Jodi-Lee also won a second place finish in the mathematics of business event in which she accompanied Joanne Rose.

"Basically it was a math exam which included 50 questions where participants did as many as possible," Mr. Cote said of the math event.

Darrel Janzen and Gail Thiessen earned a second place finish in the management division in the human relations event. Darrel also placed high among the executive interview competition standings.

Placing third in the business terminology event was Niagara's team of Steve Pevere, Agnes Flutur, Gail Thiessen and Helen Rickard. Lambton College who won the event was only a few points ahead of Niagara's team.

In other competitions, students were required to prepare a short presentation. Brian Patterson represented Niagara in the sales presentation event while Jeff Clark was paired with Steve Pevere in the management problem-solving competition.

Business executives from western Ontario industries were judges.

After the competition, an awards ceremony was held at which the participants were all announced as nominees. "It was almost like the Oscar Awards," Mr. Cote said.

Given Niagara's inexperience in these events, competition organizers were impressed with the high overall showing of Niagara College's representatives, Mr. Cote said.

The marketing students are now considering participating in upcoming similar competitions in Kalamazoo, Michigan, New York city and Toronto.

Specialized committees

Two new committees, academic and administrative, will be set up as a result of a decision of the president's executive council (PEC), Jacqueline Robarts, Niagara College president, said.

The committees will meet separately once a month, and together once per term for a professional development session.

The new committees replace the former senior and middle managers' committee and will specialize in their own areas of interest, Miss Robarts said. For instance, "a purchasing officer is not interested in the news (journalism) curriculum."

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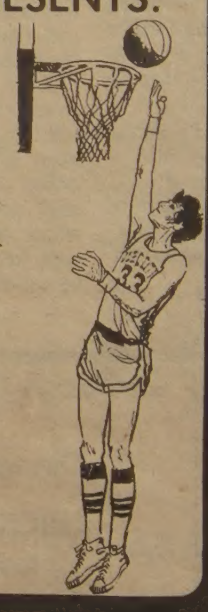

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Caught in the act

This student, caught in the act of reading the Niagara News, shows that people do read "Niagara College's best news medium." The papers, which will be published weekly following the Christmas break, are usually gone fast — so pick yours up early. The News publishes 3,500 copies of each edition.(Photo by Russ Duhaime)

International award for tech department

By CAROL ALAIMO
Staff Writer

The work of Niagara College's 1983 electronics technology graduates has won first prize from a field of seven university and two community college exhibits in the 1983 International Microelectronics Symposium held in Philadelphia on Nov. 1.

Electronics technician coordinator Richard Furbacher, who presented the winning exhibit at the gathering of industry professionals from Canada, the United States, Japan and Europe, told the Niagara News the award is "an honor that proves we are keeping up with the state of world-wide technology."

Mr. Furbacher said he assembled the exhibit, which was judged by industry professionals, from the work of about 20 of last year's students who produced microelectronics circuits as part of their regular classroom training.

HIGH PROFILE

Niagara College has "gained credibility and a high profile" through the award, and has had offers from industrial electronics firms for donations of parts and materials that have already started to arrive, Mr. Furbacher said.

"I have already received one donation of material valued at about $900," he said.

The exhibit also received a $150 cash award that will be given to Niagara College's student chapter of the International Society for Hybrid Microelectronics (ISHM).

The symposium was sponsored by the ISHM International, which includes members of the world-wide community of electronics-related professionals.

PLEASED WITH NIAGARA

Mr. Furbacher said many of the Canadian electronics industry executives attending the symposium made a special point of approaching him to say how pleased they have been with the Niagara College graduates they have hired.

"The general feeling was that they will be looking for our graduates whenever positions open up."

Mr. Furbacher said it is very gratifying to him personally that "Niagara College is being recognized as practically the only source of microelectronics technologists in Canada."

"This is where I get my job satisfaction — when I talk to employers and hear such words of praise for the students I've taught."

Well-behaved

Dental students work on children

Over the course of a school year Niagara College's dental hygiene clinic sees about 1,500 patients. Many of these are children and often this is their first experience with dentistry.

The children are manageable, Mary Catherine Gauvreau, clinical technician, said. "We get our share of screamers but on the whole most of them are well behaved." The girls in the clinic are very good at putting them at ease.

Children's checkups are scheduled for either Monday or Tuesday and begin at 8:45 a.m. and 12:45 p.m. Each appointment lasts about three hours and there are 12 patients per session.

NEEDS CONSENT

A medical consent form is completed by the parent prior to any work beginning. The child is signed in and given into the care of a dental hygiene student. Throughout the entire procedure this same hygienist remains with her charge. A supervising dentist monitors their progress each step of the way.

"There isn't any room for error," Mrs. Gauvreau said. "The girls sign in after each part is completed and wait for the dentist to check their work before proceeding on to the next area."

NOTES X–RAYS

An oral examination is performed first followed by a gingival description. This describes the condition of the patient's gums, tissues and the presence of cavities. If X-rays are required it is noted on the chart; however this decision rests with the dentist on duty.

A calculus detection is carried out. Calculus is mineralized plaque, a form of bacteria present when cavities form. Scaling is done to remove any calculus that has accumulated. Before coronal polish is applied the dental hygienists instruct the children in proper brushing and flossing methods.

"Many small cavities result because of poor brushing habits," Mrs. Gauvreau said. "We make the kids aware of what they are doing wrong and show them the correct way to care for their teeth."

A flouride treatment is applied last, either by u-shaped trays of painting on. To make it more appealing to the children the solution comes in two flavors, butterscotch or chocolate.

If no restorative work is needed the patient is finished. When cavities are detected a further appointment is scheduled.

"Usually the kids leave here with a new toothbrush and toothpaste and in a good frame of mind," Mrs. Gauvreau said.

NC's top curlers finish fifth

An alumni team skipped by Dave Fish was Niagara College's top team with a fifth place finish in a bonspiel held Nov. 12 at the Welland curling club.

The team won two games and dropped one while Niagara's other teams finished llth, 14th and 15th.

The competition was a point bonspiel in which the teams are awarded points for wins, losses and score to determine overall finish.

The overall winner was a rink from Seneca College skipped by Jim Omara.

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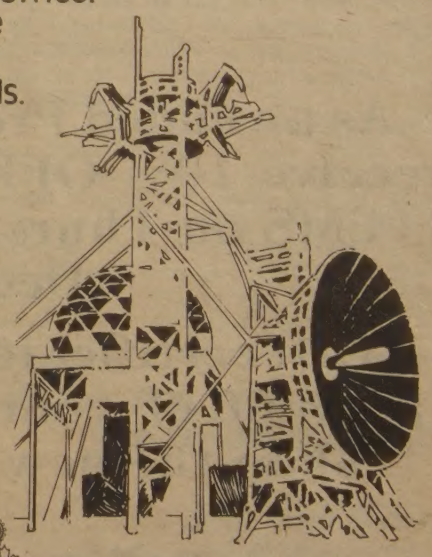

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NIAGARA

ENTERTAINMENT

Illusionist Eric Slone enchants audience

By SUE KMITA
Staff Writer

The crowd whispered in anticipation as the lights were dimmed. A young man dressed in white emerged from patches of fog. More than 100 Niagara College students were in for an hour they wouldn't forget as Erik Slone, an illusionist, enticed the audience into his own world — a world full of magic and mystery.

The charismatic 25-year-old illusionist not only gave a top-notch magical performance on Nov. 22 in the Hamilton Room, but he added a mystical atmosphere by using background music and a hint of mime.

Erik highlighted his performance with his San Quentin escape (a Houdini-style escape). His hands were tied to a belt which he wore around his waist and a chain was wrapped around him four times and locked to the belt. His arms were crossed in front of him. Erik said the harness was three times stronger than a white jacket.

SOME DOUBT

The audience became silent except for the odd murmurs of doubt. After a few minutes of struggling, Erik broke free to thundering applause.

To add to his spectacular and rather dangerous performance, Erik performed the fire-eating of the West Indian masters.

Volunteers were asked to help assist Erik in his illusions and tricks whose props ranged from Chinese sticks to cards.

Erik, a multi-talented performer and a natural on stage, involves the audience with his humour and wit and he projects the gracefulness of a magician.

His act is entertaining to people of all ages. For those who have always been intrigued with Houdini's magic, look out, because Erik Slone may be the Houdini of the 80s.

Free X-mas jazz concert

Christmas will soon be here. And what better way can you get into the Christmas spirit than to attend a concert by the Niagara College Jazz Band performing an array of Christmas and traditional jazz band selections.

The band has received much praise and this performance should be no exception. It won first place at the Regional Competition of the Canadian Stage Band Festival last year and went on to win a bronze medal in the over-all Canadian Stage Festival competing against 174 bands.

There is no charge for the presentation on Monday, Dec. 5 at 7:30 p.m. in the Hamilton Room.

First play of year

Prepare for Inook and the Sun

By THERESA GRETZINGER
Staff Writer

Roles have been allotted. Now the polar bear and seals and spirits have to be constructed, costumes must be made, lines remembered, lighting and sound techniques decided. The stage is about to be set.

The Niagara College Theatre Centre is getting ready for its first production of the year, Inook and the Sun.

The play by Henry Beissel, is about an Inuit boy who seeks the sun that has gone from his land and left his people starving.

Technical effects will try to present the reality of life in the north; the harsh reality of starvation and cold and loneliness. For children it is an open invitation to fantasy with fascinating use of props and a script that includes dialogue between Inook, the hero, and many spirits and animals.

Opens Dec. 6

The show opens Dec. 6 with productions at 10 a.m., 1.30 p.m. and 7.30 p.m. and will run for two weeks. The morning shows are "mostly for the schools", Kari Hamilton, student and production stage manager, said. Entrance fees are $3.50 for adults, $2.50 for students and $2 for senior citizens.

Theatre students work busily on the construction of a foam seal, preparing for the first production of the year. (Photo by Theresa Gretzinger)

Theatre students spend "eight to 10 hours a day" working on production preparation, John Rapsey, program co-ordinator, said.

In the rehearsal hall, they work with Frank Canino, guest director, learning their lines and methods of articulation and playing out their roles on a pseudo-stage outlined by masking tape. In another room, students paint scenery on the actual stage. A portable holds students who sew, cut patterns, draft costumes, and do a lot of seam ripping. Another room is loud with the sounds of hammer and saw as the set is constructed, while in another room students work with foam, creating mobile props.

The play promises to be an interesting and entertaining production that will put the skills of theatre students to the test.

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NIAGARA

ENTERTAINMENT

Artist reflects moods

By RUSS DUHAIME
Staff Writer

"My artwork reflects what is happening in my mind. I am not just trying to capture an object," Miho Sawada, a Japanese abstract artist, told Niagara's art students at a workshop on Nov. 7.

Miss Sawada said all her art reflects her feelings and moods. Unless she is confident the piece conveys her feelings, she will not display it. Technique is important but it should be expanded on with the artist's feelings.

Art has become a tradition in Miss Sawada's family. Both her grandfather and great-grandfather are well known artists in Japan. From age five or six she was trained to do realistic art. "This is part of the reason I became so interested in abstract." Her art is "somewhat of a cultural shock" since Japanese art is traditionally realistic.

The age of an artist in Japan is very important. Young artists do not get the same recognition as an artist over 40. Miss Sawada, who is in her late 30s, has not displayed her work in Japan since 1973 and is not sure how it will be received there.

Recently she has experimented in trying to draw the viewer into her work by building special display booths that the viewer can enter. She tries to "trap" the viewers so they will not just walk past. This helps them to experience the art.

Miss Sawada, who now lives in Toronto, said, "Living in Toronto makes me appreciate nature because it is so seldom that I see the open air."

She has displayed her art across Canada and her largest exhibit was for Artpark in Lewiston, N.Y.

'84 Nobel nominee

Irving Layton reads again, captivates college audience

By SUE GRECO
Staff Writer

Irving Layton, 1959 Governor General's Award winner and 1982 Nobel Prize for Literature nominee, captivated his audience by reading many of his poems in S211 on Nov. 23.

For nearly one hour, about 100 students and instructors indulged themselves in his readings which included: There Were No Signs, The Swimmer, Dracula, and Grand Finale.

This was Mr. Layton's fifth year coming to read his poetry at the college but he hoped it would not be his farewell appearance.

He was grateful for invitations to the college because "one establishes a relationship to the one who keeps inviting one back. It becomes almost a traditional thing." He said he would be happy to come back to the college again if he is invited.

Mr. Layton has been writing poetry for 60 years beginning at age 11. He has written about 2,500 poems and more than 30 books.

"I have no one favorite poem," he said. "It would be unfair to say I had one. However there are several that I cherish such as: Berry Picking and Senile My Sister Sings."

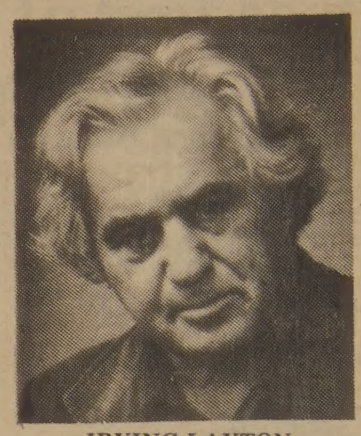
Some move him more than others. "It's not because they are better but because they are more emotional. The poem I wrote for my mother is about a tragic situation and therefore, it has an emotional wallop."

Mr. Layton was recently nominated for the 1984 Nobel Prize for Literature Award making him the first person to be nominated twice.

He was born in Romania but grew up in Montreal where his family moved when he was one. Mr. Layton lived in Niagara-on-the-Lake for some years before moving to Oakville a year ago. This month he will be moving back to Montreal to work on his memoir, Waiting for the Messiah.

The apparent immodesty of this title was explained in an aside at the reading. Mr. Layton had been asked whether he could account for his success as a Canadian poet when hundreds of others were entirely unknown.

"It is because I was born circumcised," he retorted.



IRVING LAYTON

Startled silence greeted this sally, but the beaming Mr. Layton appeared entirely serious. The physiological abnormality — "a Messianic sign," he called it — made him a promised Messiah to his mother, and a marvel to rabbis.

It gave him utter confidence so that even when unrecognized, he never doubted that he would succeed one day. What a disappointment years later, he said, when he discovered that, after all, he was by no means unique.

When he returns to Montreal, Mr. Layton will recreate certain memories such as seeing people, schools, sites and scenes associated with his past. He expects to work steadily on his memoir for the next two or three years.

Asked what inspired him to write poetry, he answered, "It's a gift like anything else. Would you ask why a bee makes honey, an oyster secretes a pearl or why a silk worm secretes silk? It's the nature of a silk worm to secrete silk. When you write poems, it's because you have the nature to secrete them."

Mr. Layton's reading was co-sponsored by the Student Administrative Council and by the English department.

Noon-hour fitness begins

A women's noon-hour fitness class, including yoga, aerobics and exercises, has started at Niagara College's Welland Vale campus, Ginny Davies, head of the fitness program, said.

The half-hour fitness program incorporates a Richard Simmons tape with warm-up and warm-down exercises that are not too strenuous, Ms. Davies, an academic upgrading student, said.

The classes, held in a large, third-floor room, start at 12 noon for four days a week. On the fifth day, the participants go to the nurse to be weighed. Once a month, the nurse takes their blood pressure.

Most people in the program want to lose weight or tone muscles, Ms. Davies said. "It is a very casual type of workout." Generally, the exercises stay the same from day to day but she encourages suggestions from the women who want to work on a particular part of the body.

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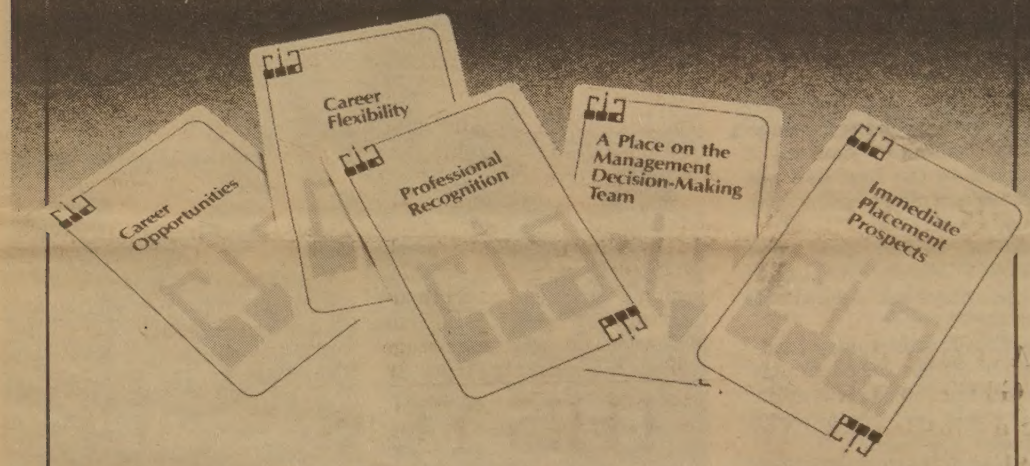

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NIAGARA

SPORTS

Men's basketball team lose first of season

By MURRAY STEWART
Staff Writer

The Niagara Knights men's basketball team lost their first game of the season in a closely played game 73-69 to Centennial College here at Niagara.

The loss to Centennial, last year's provincial champions, gives the Knights a 5-1 record.

The Nov. 15 game started slowly; the quick Centennial team played a good defence keeping the Knights from scoring and jumped to a 18-10 lead in the first quarter of the game.

Coach Paul Deeton said the team seemed to be tight and did not finish their plays off well. The team did not take care of the ball very well, but after the Knights' good start and long workouts, the team can be expected to be in a bit of a lull.

SETTLED DOWN

The Knights seemed to play with hesitation but settled down and started to score with good performances coming from Alex Cattrysse and Greg Thiessen, who came off the bench to play well under the net scoring important points for the team.

Niagara fought back to within one point after trailing by eight to 10 points at times in the game.

The score was 35-34 at half in favor of Centennial, and Knights missed golden opportunities to score but still played well enough to mount a comeback.

The second half was played more intensely and the game seesawed back and forth with the score going in both teams' favor at different times.

Niagara started the second half with quick baskets and good defence and had an early lead which they lost through costly turnovers and missed baskets. Centennial mounted a comeback once again and attained an impressive lead.

10-POINT LEAD

Centennial built a 10-point lead late in the game scoring on turnovers and getting inside the Niagara defence.

Not yet ready to give up, the Knights staged yet another display of fine basketball and cut Centennial's lead to four points.

With the score 63-59 against them, the Knights continued to press Centennial and with good defence and well executed shooting, fought back to within one point.

After several opportunities to pull ahead, the Knights became unsettled once more; Centennial took quick advantage and ran up a lead from which the Knights could not recover.

Mr. Deeton said the Centennial team were the provincial champions last year and six players returned to play this year. Thus, Centennial has the same nucleus of players and if the Knights are to lose, Centennial would be the team.

Mr. Deeton said it is a bit of a letdown after such a good start, but he is confident the Knights will come out of it.

DEFEAT CONESTOGA

In other action two days later the Knights defeated Conestoga Condors 72-58 in a sluggish but winning effort.

Niagara dominated the game leading at half 41-36 with good performances from Paul Weller and Alex Cattrysse each netting 10 points in the first half.

With strong second half play by Greg Thiessen and Mark Thomson, the Knights continued to dominate play.

Mr. Deeton said the team did not play well, "they were sluggish and did not seem to get settled throughout the game."

The Knights' next home game is Dec. 8 when they will face Humber College.

Lady Knights bounce to victory over Centennial Cougers, 52-40

By MURRAY STEWART
Staff Writer

The Niagara Knights women's basketball team defeated Centennial College 52-40 in a scrappy game at the college Nov. 18.

The Knights are now an impressive 5-1 wins on the season, their only loss being to George Brown in a closely played game Nov. 10.

Niagara played well dominating the game throughout, getting up plays well in the Centennial end, giving the team a lot more opportunities than their opposition.

The Knights slipped past the Centennial defence easily, getting under the net but had difficulty scoring.

Assistant coach Mizette Critelli said the team had a lot of up court pressure, and the Knights had trouble getting into their offence.

PASSED WELL

They passed well and played a fast first quarter controlling the game and led 27-19 at half time.

The Knights played well enough to put the Centennial team out of the contest in the first half but missed baskets did not allow them to stretch their lead.

A strong performance came from Rose DiMarco, who hustled well, made plays and worked well driving for the net.

Miss Critelli said Janice Hogeveen came off the bench to play well, doing the job she was asked to do. "I was very pleased with their play," she said.

The second half was played loosely by both teams, and erratic play and inaccurate shooting resulted in a tightly played game.

FOUR-POINT LEAD

Centennial closed the gap to within four points as the Knights failed to score on given opportunities, but the Knights maintained a four-point lead throughout the second half.

Miss Critelli said the team had trouble breaking out and thought it was a very physical game. With two key players, Judy Helstab and Nancy Mather, running into foul trouble, Miss Critelli said the Centennial team was coming "too close for comfort in the second half."

At times the Knights could not buy a basket, but kept pressing the Centennial team and eventually opened the game up.

Niagara's domination showed near the end of the game as they built up a 10-point lead.

The Knights started to work well with good drives and clear shots helping the team to an impressive showing totally controlling the play in the last five minutes of play.

Miss Critelli said the team is still getting the cobwebs out, but "are becoming more familiar with one another on the court."

Rose DiMarco, Dawn Sherar, and Cheryl Anderson of Niagara College are in the action for the rebound in the team's winning effort 52-40 against Centennial College Nov. 18.
(Photo by Murray Stewart)

Knights lose big, Knights win big

By BILL POTRECZ
Staff Writer

The Niagara Hockey Knights opened their home season in convincing fashion when they gave John Fischer of Rochester, N.Y., a 22-0 drubbing Nov. 11.

Jim Long lead the Knights' scoring barrage with four goals, while Gary Dakin and Chris Sergnese each recorded a hat trick.

Scott Laing, Al Cousineau and Mike Wager each potted two goals while singles came off the sticks of Glen Motosune, Jeff Read, Paul Labonte and Chris Barry.

The Knights dominated the game leading 8-0 after the first period and 15-0 heading into the third.

"Obviously they are a weak team," Coach Fred Bassi said. "But our guys played well and really pushed themselves."

Kevin Williams handled only 10 shots to record an easy shutout while Rochester goalie Tom Marianetti faced a sea of rubber as the Knights drilled 78 shots toward him.

The previous night, the Knights lost 10-3 to St. Bonaventure at Olean, N.Y.

Gary Kukoly, Paul Labonte and Scott Laing scored for the Knights who were outshot 29-28.

"We played a strong first and third period," Coach Bassi said. "But we fell asleep in the second."

The Knights trailed only 2-1 after the first but were down 9-2 after the disastrous second period.

Coach Bassi said Greg Yari played well in goal but received "little support."

Championships in Niagara

The St. Catharines Golf and Country Club and the Niagara Falls Curling Club will be the hosts for the 1984 Ontario Community College Provincial Curling Championships.

Three categories—men's, women's and mixed—will participate in the event which will be held March 8 to 10 of next year. Eight teams will qualify in each category for a total of 24 teams in all.

For further information on the 1984 Curling Championships, contact Peter Rylander at extension 681 or Bob Young at extension 671.

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Punchline

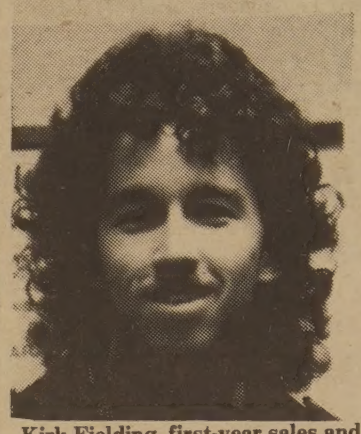
Boxing Commission OKs women to KO each other

By BILL POTRECZ
Staff Writer

When the word ring is mentioned to a woman, she usually thinks of marriage. However, with a recent ruling by the Ontario Boxing Commission that women be allowed to participate in boxing on an amateur level, the word ring takes on an entirely different meaning.

The Niagara News asked students for their reaction to whether or not women should be allowed to participate in boxing.

Kelly Weisse, first-year health sciences: I can't stand it, I think it is stupid.



Kirk Fielding, first-year sales and merchandising: They should be able to. I can't see any reason why not. They are the ones taking the risk.

Alan Major, first-year journalism: If they want to, they should be able to. But the competition should be strictly women versus women.

John Beazly, computer programming, first-year: I think it is a good idea. If men can punch each other in the head, why not women?

Paul Vargy, first-year computer programming: I have nothing against women in boxing. If men do it, why not women?

Gord Paterson, first-year computer programming: It is all right as long as they are in condition for it.

Lucie Noell, first-year sales and merchandising: I don't really care, it is up to them. I wouldn't do it personally.

Sean Noonan, first-year journalism: I believe it is not proper for women to participate in boxing in any shape or form. It goes against the basic philosophy that the world is based on. They should not be allowed to box.

John Nocera, second-year general college: A woman's place is in the home. A woman's role is different than that of a man's. They are trying to enter a man's domain and should be stopped.

John Angi, third-year industrial management: I don't like the idea; it takes away from their femininity. Women are not physically structured for boxing.

Adriana Brigante, first-year sales and merchandising: It is about time girls started doing what guys do.

Maureen Starrs, first-year sales and merchandising: It is great; go for the gusto. There's nothing wrong with it at all.

NIAGARA SPORTS

Knights' goalie Greg Yari looks in the net as a shot from the point eludes him. Greg played well stopping all but three shots as the Knights won 6-3. (Photo by Bill Potrecz)

Defence, goaltending lead Knights

Two goals each by Dave O'Laughlin, Gary Kukoly and Gary Dakin led the Niagara hockey Knights to a 6-3 victory over Buffalo State Nov. 19.

Dave O'Laughlin opened the scoring as he cruised over the blue line and beat Buffalo State goaltender Chris Karwas with a low slapshot to the glove side.

Buffalo State, defending league champions, took the lead on two power-play goals and led 2-1 after the first period.

The Knights came out in the second period and took the play to Buffalo State, scoring three goals in 10 minutes to take the lead.

TOTAL EFFORT

"We physically stopped them," coach Fred Bassi said. "It was a total team effort."

Goaltender Greg Yari played a strong game, particularly in the first period as Buffalo had 14 shots on net. "Greg came up big for us," coach Bassi said. "Especially when we were shorthanded."

The Knights are undefeated against Buffalo State with a 12-0-1 record against them. "It seems they have a mental block when they play us," coach Bassi said.

Along with strong goaltending, the Knights' defence played well. "Our defence came up big and I take my hat off to them," coach Bassi said.

The game was chippy with numerous slashing and roughing penalties and Buffalo took advantage of this as they scored three power-play goals.

"We are going to have to cut down on our penalties and work on our penalty-killing," coach Bassi said.

The score could have been more one-sided in Niagara's favor were it not for the strong goaltending of Chris Karwas who stopped 50 of 56 shots fired his way.

Sheridan drops out of league

A scheduled game for the Niagara Knights women's basketball team last Wednesday was cancelled, due to the Sheridan College team dropping out of the league.

Sheridan College, playing out of Brampton, called it quits last week, coach Russ Stevenson said.

Other than that they were not winning, he could not see any reason for them to opt out.

The Knights played an exhibition game against an aggressive Notre Dame High School team.

Mr. Stevenson said it was a good opportunity for the team to practise, because the Notre Dame team are a strong offensive team. "The team is ranked No. 3 in Ontario."

He said he divided up the playing time, taking this opportunity to use the whole bench in a game situation.

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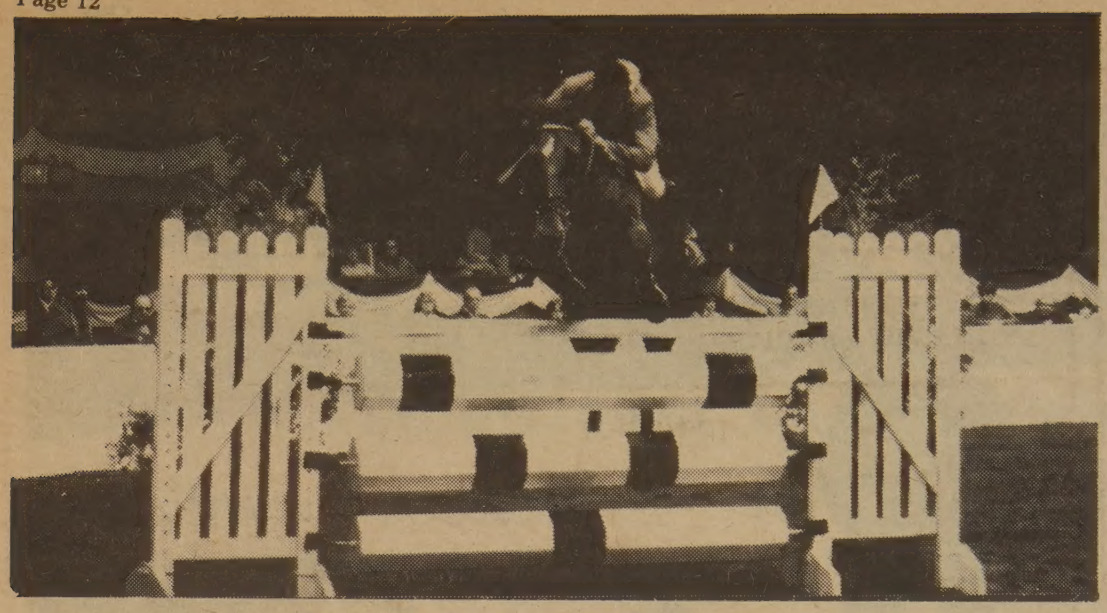

The 55th Royal Horse Show

Jim Elder of the Canadian Equestrian Team negotiates a jump in the Dunhill International Scurry Competition at the Royal Horse Show. The Royal Agricultural Winter Fair in Toronto featured exhibits of livestock, agriculture and food.

(Photo by Jane Stirling)

Christmas dinner, dance cooked up by students

A delicious meal will be prepared by the Hotel and Restaurant program students in honor of their 16th annual Christmas dinner and dance to be held in Niagara Falls on Dec. 10.

After dinner consisting of a light appetizer, juicy Cornish hens, scrumptious vegetables, and tantalizing desserts, the guests will have a fun time on the dance floor. Disc jockey Bob Martine will provide the music for the dance.

This occasion is planned entirely by the students to provide experience. It will be held at the Royal Canadian Legion, Branch 51, 5743 Valleyway, Niagara Falls. Cocktails will be served at 5.30 p.m. with dinner at 6.30 p.m.

Tickets are available at $15 per person and may be purchased from Myra Howard, co-ordinator, at 357-8334; Joe Moore, assistant co-ordinator, 354-6613, and Bev McKay, public relations, at 358-8147. Please call after 4 p.m. to make reservations.

Regroupement open party to include jolly old St. Nick

Santa Claus is coming to town. Specifically he is coming to a party held by Regroupement Niagara, a college French club. The party will be Dec. 9 at the Club Social on East Main St. in Welland at 8 p.m.

Santa will be distributing door prizes and a traditional Christmas cake will be served later on during the party. Liquor will be sold and music will be provided by a disc jockey.

The fun-filled evening is open to all college students and the cost is $3 for Regroupement Niagara members and $4 for non-members. For information get in touch with French Language Services, Hennepin Hall.

Dean

Cont'd. from page 1

Mr. Brown asked, "Are these students going to be any more qualified the day before they leave here than the day after they leave?"

Division curriculum changes initiated in 1981-82 and instituted in 1982-83 cut technology programs from 30 hours per week to 24 hours per week, Mr. McCreadie said.

Play has mass appeal: story of compromise

By JUDY MCEWEN
Staff Writer

Mass Appeal is a witty, poignant play about survival and compromise as seen through the eyes of a young seminarian and an older parish priest.

The polished performances of father and son team Don and Bob Keppy, as Father Tim Farley and seminarian Mark Dolson, give credibility to the play about a young idealist fighting the complacency of the establishment. The play opened at the Press Theatre, St. Catharines, Nov. 18.

Playwright Bill C. Davis says Mass Appeal succeeds because "the play is not a religious play, but closer to what the Times reviewer said, a play about the nature of friendship, courage and all kinds of love."

Sedentary Father Farley, who drives a Mercedes and keeps bottles of burgundy stashed in drawers and cupboards all over his study, finds the road to happiness, for shepherd and flock, is built with compromise and paved with comfortable homilies.

Mark Dolson, on the other hand, refuses to abandon his idealistic zeal and truthfulness which lead to rejection by the parishoners and confrontation with his superiors.

Mark's intensity may be a little too much for some of the audience, who may feel the church is just another pit-stop for Mark as he jogs through life, looking for love in all the wrong places.

Director Diane Nyland Proctor kept the pace of the performance moving nicely. She also managed to keep the conversations, especially Father Farley's from becoming maudlin.

The set design, which included a glorious stained-glass window featuring an avant garde Christ, indicates the attitude of the wealthy, mink-clad parish.

Father Farley's study was also well done as one of man's private domain — masculine but comfortable. All the arches, however, in the framing of the church, the windows, and carved into the desk, chairs and even the waste-basket left this theatre-goer craving a "Big Mac."

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